# **Registration Submission Items:**



It is <u>recommended</u> that an adult supervise the submission of all project materials.

- Virtual Presentation Video Link
  - o length: 10 15 minutes
  - o publicly accessible via link (see <u>unlisted YouTube video</u> documentation)
- Description of the Project
  - brief description of the project, including the project's purpose
- (Optional) Link to project
  - May only be applicable in specific categories
- (Optional) Up to 5 additional supporting files
  - o screenshots, documentation, photos, PDF docs, etc... (max 100 MB per file)
  - It is recommended to submit documentation that would best allow the judges to understand the work and process involved in the project.

## **Presentation Video Guidelines**

#### 1. Introduction

- a. Introduce yourself, grade level, and which project category you are in
- b. **Please do not say** the school or school district you are from
- 2. Address **ALL** topics listed below during your 10-15 minute presentation:
  - a. Description of **intended purpose** of project
  - b. Demonstration of your project and how it **functions** 
    - i. If it isn't currently working please explain why
    - ii. If it takes a long time to show the whole project (ie. video or audio), you can upload the project and submit a link to the whole project - spend time on highlights of the project if needed
  - c. Demonstration of knowledge and proficiency in the use of the software/hardware used
  - d. Description of the **unique aspects** of the project and any **creative** steps taken in the design process
  - e. Explanation of **new skills learned and applied** may include parts of the software or the design process
  - f. Description of **documentation** of any non-student produced materials or sources that need to be cited
  - g. Reflection on **improvements** on current state of project or what you would have done differently if you had to do it all over again

#### 3. Additional/Optional Questions:

- a. Hypothetical Questions
  - i. Answer some hypothetical questions you might get if presenting to a live audience
  - ii. You may answer some of the questions the judges asked at the regional competition
- b. Additional Help
  - i. Did you work alone or with a partner? Did anybody work with you or help you?
  - ii. What involvement did your parents or teachers have?
- c. Additional Questions
  - i. How long did it take you to create your project?
  - ii. What was the easiest part? What was the most challenging part? What did you learn?
  - iii. What was the most fun for you?

### **Additional Information and Suggestions**

- **Review** the <u>category rubrics</u> before you record your presentation video
- Draft an **outline** or a script of your presentation; **do not** read directly from a script
- The student(s) **may** have someone assist them with recording the video.
- Set up your project as if you were in front of the judges and talking to them with your project out in front of you
- Record your video in **landscape** mode (horizontal, rather than vertical)
- **Look** directly into the camera
- Avoid shaky or tilted cameras mount the camera if possible or lean it against an object
- Find **good lighting** and avoid shadows; morning and evening sun are good for natural light. Avoid bright lights (such as lamps or windows) behind you or your project.
- Students **will not** be judged on the production quality of their video interview

If you have questions or issues not addressed here please direct those to Aaron Griffin (<a href="mailto:aaron.griffin@gastc.org">aaron.griffin@gastc.org</a>).